

CINDERELLA



By Oscar Hammerstein II & Richard Rodgers

April 4, 5, 10, 11, and 12 at 7 pm

April 6 and 12 at 2 pm



Tickets at:
IHSDRAMA.com



Irvington
Conservatory
Theatre



DIRECTOR'S NOTE

“A Cinderella Story”

An expression often used to express someone's sudden success, usually involving some sort of wealth and fame. And perhaps that explains the popularity of the story. We all want to believe that we can suddenly get lucky and be thrust into a world we could only dream of.

But the mechanism for that transformation is the “Fairy Godmother.” And I think making the best use of the story is to cast ourselves in that role.

Cinderella only gets to the Ball because someone recognizes her value. The message from the tale that resonates with me is that there are people in all our lives who are not so good at getting the attention they deserve. They work tirelessly for the benefit of others, family, friends, employers, etc. And if lifted up and celebrated, it benefits everyone.

We should strive to be The Fairy Godmother; looking for those who deserve more and try to lift them up. There are lots of potential Cinderellas out there. But not nearly enough Fairy Godmothers and Godfathers.

It has been my honor to work with a company of fairy godmothers who have worked daily to support each other in telling this beautiful story to share with you all. You should be proud of our students, not just for their talent and performance, but for the diligence and openness with which they approached the work. They are truly “giving” a performance. And not just to you all, but to each other as well.

Enjoy the show!

Sincerely,



Matthew A. Ballin

*Matthew A. Ballin
Theatre Arts Director
Irvington Conservatory Theater*

CAST LIST

CAST

The King (Jean Michel Understudy)	Caden Chatkara
Charlotte	Priyanka Chitlu
The Queen (Stepsister Understudy)	Ella Le
Cinderella	Rachel Ristau
Lady Pinkleton	Marissa Rosado
Madame	London Roush
Prince Topher	Daniel Sadsad
Lord Pinkleton	Levi Sampson
Gabrielle	Athmika Sekar
Jean Michel	Satvik Singh
Marie /Fairy Godmother	Gabrielle Sonnberger
Sebastian	Rahi Vinod

ENSEMBLE

Serena An - <i>Town Person, Ball Guest, Carriage Horse, Kight</i>
Alen Carlson - <i>Knight, Prince's Lord, Town Person, Ball Guest</i>
Madeleine Conrad - <i>Town Person, Ball Guest</i>
Aleah Haskin - <i>Town Person, Ball Guest, Understudy - Madame</i>
Ayla Jivraj-Cross - <i>Town Person, Ball Guest, Carriage Horse</i>
Ishan Mukherjee - <i>Town Person, Ball Guest, Knight, Coachman</i>
Keala Rasay - <i>Town Person, Page Boy, Rabbits</i>
Saachi Sangal - <i>Town Person, Swing Understudy</i>
Veronika Timoshenko** - <i>Town Person, Ball Guest, Carriage Horse -</i>
Zara Villa - <i>Town Person, Page Boy, Racoon</i>
Leo (Ho Yeung) Wong - <i>Town Person, Ball Guest, Knight</i>
Jayden Wong - <i>Town Person, Ball Guest, Old Woman, Footman</i>
Macy Xu - <i>Town Person, Ball Guest, Fox</i>

***Dance Captain*

CREW

Stage Manager	Simran Parise
Assistant Stage Manager	Jithya Sri Varatharajan
Light Board	Maximiliano Fiorelli
Props Mistress	Latori Gonzalez
Deck Managers	Aarav Nanda, Sundus Pathan
Deck Crew	Aryanna Deshmukh, Hanaa Azad, Maximiliano Fiorelli, Maya Rhodes, Sebastian Gutierrez, Shaahid Shamiyulla, Ernesto Diaz
Follow Spot Operators	Sanjum Bhullor & Suhana Bhullor
Sound Mixer/Scenic Artist	Ho Yiu (Charlotte) Wong
Sound Effects/Recorded Music	Vinna Shen, Padma Madhyasta
Graphic Artists	Yeonju Song & Logan Hu

PRODUCTION TEAM

Director	Matthew Ballin
Assistant Director	Camron R. Kong
Vocal Director	Erin Reis
Choreographer	Nicole McCalister
Scenic Designer/Technical Director	Will Rontani
Production Manager	Michele Hartmangruber
Technical Theatre Specialist-at-Large	Neil Burkhart
Lighting/Sound Coordinator	Ryan Willer
Lighting Designers	Katie Fong, Sahil Shah
Costume Designer	Elizabeth Whitaker
Assistant Costumer	Kathy Alvitre
Costume Assistants	Sarah Carlson, Amie Conrad, Monica Cox, Erin Cross, Cathe Hamada-Chen, Laura Koehler, Rashida Jivraj, Brenda Monlux, Mary Riddle, & Jeanette Rosado
Box Office Manager	Nicole Marsella-Jensen
Webmaster	Martha Garcia
Rehearsal Accompanists	Rachel Haskin & Briana Ung
Production Graphics Coordinator	Summer Jones and Henry Fung

CAST BIOS



Serena An - Town Person, Ball Guest, Carriage Horse, Knight

Serena is happy to join Irvington Conservatory for the first time as a member of the ensemble cast of Cinderella. Serena is in Drama 2 and a fan of musicals and opera. Serena thinks square-toed shoes are a sin. Serena wants to major in Bio and run for President. She hopes you enjoy the musical and donate to ICT for more awesomeness.



Alen Carlson - Knight, Prince's Lord, Town Person, Ball Guest

Alen is so happy to be included as part ensemble in Cinderella. He is so glad he can join in and have fun. This is his first play, and he is trying his very best. Alen would like to thank his family and friends for all being there and for helping him.



Caden Chatkara - The King (Jean Michel Understudy)

Hey Gamers, welcome back to another IHS Conservatory Theater performance, where today, we are going to be performing the hit musical, Cinderella! You may have caught Caden in the past three performances as Officer O'Hara in "Arsenic & Old Lace," Giles Corey in "The Crucible," and Cousin Itt in "Addams Family." He had a totally epic time in these shows and is looking forward to joining the cast in future productions! Caden has a huge love of the arts, including Choir, Drama, and Animation to name a few! Thanks for watching, and if you enjoyed it, like and subscribe!



Priyanka Chitlu - Charlotte

Priyanka is thrilled to be back at Irvington for the fourth time, this time in the role of Gabrielle. She enjoys theatre because it allows her to express her love for singing. She has also worked with Starstruck Theatre in The Little Mermaid production as an ensemble member. Her past Irvington roles include Morticia understudy in Addams Family, Logaine Schwartzandgrubeniere in The 25th Annual Putnam County Spelling Bee, and Pigpen in You're a Good Man Charlie Brown. Her guilty pleasures are binging Gossip Girl and eating at Din Tai Fung. She hopes you have fun and enjoy the show!



Madeleine Conrad - Town Person, Ball Guest

Madeleine is excited to be a part of her first Irvington production. She loves acting and singing and is very grateful that she was allowed to join. She has been in several performances back in middle school, such as Matilda the Musical. Madeleine would like to thank her family for supporting her.



Aleah Haskin - Town Person, Ball Guest, Understudy - Madame

Aleah is making her debut at Irvington Conservatory Theater, following in the footsteps of her older siblings. Her fans may have seen her play Willy Wonka in MCT's Willy Wonka Jr, and Mrs. Wormwood in MCT's Matilda Jr. She would like to thank her family and friends for supporting her and hopes you enjoy Cinderella!!



Ayla E. Jivraj-Cross - Town Person, Ball Guest, Carriage Horse

Ayla is excited for her very first high school play. She has participated in plays before, but not on such a scale. She was Scarecrow from "The Wizard of Oz" and Eric from "The Little Mermaid." She has always loved Cinderella and is elated to be in it. She hopes you enjoy the show!



Ella Le - The Queen (Stepsister Understudy)

Ella is a sophomore at Irvington, and this is her first musical with ICT. She has participated in several small plays but is primarily a dancer. She has always loved music and the performing arts. She would like to thank her family and cast members for encouraging her to audition and can't wait to take on this role. Enjoy the show!



Ishan Mukherjee - Town Person, Ball Guest, Knight, Coachman

Ishan is thrilled to be back in production after playing Mr Gibbs in Arsenic and Old Lace. This is his first musical. He has done shows outside of school in the cultural community of Baybasi. Ishan would like to thank Mr. Ballin for this opportunity and his family for helping.



Keala Rasay - Page Boy

Keala is excited to be back for her second show at Irvington Conservatory Theatre after being Ensemble in their 2024 musical, The Addams Family. She is looking forward to being in such an amazing musical with such wonderfully supportive people. Keala has been in Moana Jr., The Addams Family, and The SpongeBob Musical and is happy that she can add Cinderella to that list!



Rachel Ristau - Cinderella

Rachel Ristau is a senior at Newark Memorial and is so excited to be playing Ella in her last high school show. You may have recently seen her as Cogsworth in Beauty and the Beast, Dragon in Shrek the Musical or Jo March in Little Women. Rachel would like to thank her friends and family for supporting her, and Mr. Ballin, Ms. Erin, Ms. Liz and Ms. Nicole. She hopes you enjoy the show!



Marissa Rosado - Lady Pinkleton

Marissa Rosado is very excited to be in her third theater production at Irvington High School! Marissa has lived in Fremont her whole life, and her family, consisting of her parents, her two siblings, and her dogs, have all been very supportive in her pursuit of theater. She is very grateful to be given another opportunity to be on the stage and perform in front of an audience!



London Roush - Madame

London is so excited to do her second show with Irvington after debuting as Alice Beineke in *The Addams Family*. You may have seen her in other shows including Lumiere in *Beauty and the Beast*, Lord Farquaad in *Shrek*, and Aunt March in *Little Women*. In her free time, she plays basketball, lacrosse, and the French horn. She wants to thank the cast and crew for an awesome production!



Daniel Sadsad - Prince Topher

Daniel Sadsad has been working with the Irvington Conservatory Theater since his freshman year. Along with Rahi Vinod [See Below] and Max Fiorelli [Tech Crew], Daniel has participated in all eight theater productions with Irvington throughout high school. He also loves pepperoni, sausage, bacon, olive, jalapeño, ham, bell pepper, and pineapple pizza. (Each one represents a production!) With this being Daniel's last production with Irvington, he wishes to complete this chapter of his life with a memorable performance. All thanks go to Mr. Ballin for tolerating him after school every day. (Really, if you read this, thank you for everything!)



Levi Sampson - Lord Pinkleton

Levi has always loved performing! He was so excited to have the opportunity to audition for his first play, and even more thrilled to have been chosen for the role of Lord Pinkleton. He's proud to be a part of such an amazing cast and looks forward to many plays and musicals in the future. Levi would like to thank all his family and friends who've supported his drama dreams, especially his girlfriend Kiera. He is grateful for the chance to perform in his first musical, *Cinderella*, and hopes everyone will ENJOY THE SHOW!



Saachi Sangal - Town Person, Swing Understudy

Saachi is thrilled to perform with Irvington High for her first time with the ensemble in *Cinderella*. She is incredibly grateful for this opportunity and looks forward to working with the Irvington Conservatory Theatre cast, crew, and staff. Saachi would like to thank everyone who helped her get started on her theatrical journey.



Athmika Sekar - Gabrielle

Athmika is a senior at Irvington High School, debuting at ICT this year as Gabrielle in Cinderella, which has been one of her favorite stories as a child. In her spare time, she likes singing, baking, and playing the guitar. She has been a lover of the theatre for the longest time and can't wait to work with this amazing cast. She hopes you enjoy the musical as much as she does!



Satvik Singh - Jean-Michel

Satvik Singh is excited to play his role for Jean Michael in the play Cinderella. He loves to act, and he really enjoys theater. He would give his best for this role and do everything he can to put on the best version of himself on the stage. He has danced for about 7 years of his life before and has done a lot of dance shows and a few plays. Satvik would like to thank Mr. Ballin for putting up so much effort and time into making sure this play is amazing. Satvik promises to give all his time and effort and do his best for the show.



Gabrielle Sonnberger - Marie/Fairy Godmother

Gabrielle Sonnberger is super thrilled to be playing the role of the Fairy Godmother. She had played the role of "Grandmama" in "The Addams Family" and "Mitch" in "The 25th Annual Putnam County Spelling Bee" and more. She hopes you enjoy the show!



Veronika Timoshenko - Town Person, Ball Guest, Carriage Horse

Veronika Timoshenko is thrilled to be a part of "Cinderella," especially in her responsibility as Dance Captain. This is her first musical at Irvington. She is currently a sophomore at Irvington High School. She is in the Competitive Dance Team at Irvington. She enjoys a lot of performance arts, but especially singing, dancing, and playing the piano. She wishes to continue doing theatre, as she really enjoys it.



Zara Villa-Page

Zara is thrilled to be at Irvington for her 2nd musical after debuting in "Firebringer" in the ensemble. She would like to pursue acting as a career and is so grateful that Irvington allows her to join them in "Cinderella". She loves being on the stage and hopes to continue acting for as long as she can. Zara would like to thank her friends, family, and fellow actors for supporting her in everything she does.



Rahi Vinod - Sebastian

Rahi has been a huge fan of theater since he learned to sing. He has been taking acting classes and performing in improv programs for two years and has been in seven ICT productions throughout high school, including A Wrinkle in Time, You're A Good Man Charlie Brown, A Midsummer Night's Dream, The 25th Annual Putnam County Spelling Bee, The Crucible, The Addams Family and Arsenic and Old Lace. Settle down and enjoy Cinderella.



Jayden Wong - Town Person, Ball Guest, Old Woman, Footman

Jayden is a senior at Irvington High School, and this is his fourth year of doing drama and theater and despite it being his fourth year this is his first musical. His hobbies include reading, painting, and film making. Along with this his favorite foods are hotpot and fried rice. He likes to drink water and diet coke.



Leo Wong - - Town Person, Ball Guest, Knight

Leo Wong is a freshman in Irvington High School and has performed in ICT's Arsenic and Old Lace and is excited to be part of the spring musical production Cinderella. On stage he usually goes by the name "John Ensemble" or "John Theater" and tries his best to make people happy.



Macy Xu - Town Person, Ball Guest, Fox

Macy is excited to be a part of the Cinderella musical production as an ensemble member. She is in the treble choir at Irvington and has 10+ years of dance experience. She is thrilled to be in her first musical and is grateful to Irvington for giving her the opportunity to learn more about theatre.

STAGE CREW BIOS



Hanaa Azad - Deck Crew

Hanaa is excited to be helping with props again as well as scene changes for her second show at Irvington Conservatory Theater, after Arsenic and Old Lace in the fall. She is aspiring to continue with the drama department in the future and help work backstage in many more shows.



Sanjum Bhullor - Followspot

Cinderella is Sanjum's first production with ICT. She is working follow spots and has enjoyed painting and building for the show. Her favorite part before the show was building and interacting with friends. In her free time, Sanjum likes drawing, swimming, and playing video games. Sanjum would like to thank her teachers and family for supporting her throughout this excruciatingly long process.



Suhana Bhullon – Follow Spot

Suhana is thrilled to be at Irvington for their first time as a follow spot. She has built and painted props, but this is her first time spotlighting. She likes trying new things all the time and is grateful that ICT allows her to do so. Suhana would like to thank her teachers, and volunteers who have helped with the sets. During this process she has made a lot of good friends and has become close with a lot of people!



Aryanna Deshmukh - Deck Crew

This is Aryanna's first time working on a musical, though she was in the last play by Irvington. She moved a bunch of stuff so if you see someone funny changing the stuff, that's probably her.



Ernesto Diaz - Deck Crew

Ernesto is excited to be doing one of his last shows here at Irvington High School! He has been doing this job for almost all 4 years of his high school career. Starting his freshman year, he was inspired by the book Drama by Raina Telgemeier; he saw the beauty of working behind the scenes and making wonderful art. He would work hard with tough teachers and is glad to be done and can't wait to get his nights back!



Maximiliano Fiorelli - Light Board Operator

Max has been in stagecraft for four years, and for this show he is doing lighting. He's in 12th grade - his last year of high school. Outside of theatre Max enjoys biking and being involved in Girl Scouts, always looking for new ways to explore and contribute to his community.



Katie Fong - Lighting Designer

Katie is excited to be working on her first theatre production as one of the lighting designers. When she watched ICT's "A Midsummer Night's Dream" and "The Crucible," she was amazed by the use of space, props, and scene changes, and all the tech involved. She is grateful for the opportunity to be involved herself and appreciative of all the stagecraft members for being so welcoming and patient with the process.



Latori Gonzalez- Props Mistress

Latori is thrilled to be back at Irvington for their second time after being Props Master in Arsenic and Old lace. Latori is Props Master again in the Cinderella musical. Latori wants to pursue interior design and film as a career at Ohlone. Latori is so grateful to be a part of Irvington stagecraft. Latori would like to thank Mr. Ballin, her teachers, and her family for supporting her in everything she does.



Padma Madhyasta - Sound Effects/Recorded Music

Padma Madhyasta is a sophomore at Irvington High School, and this is her 4th production with the Irvington Conservatory Theater. She has previously participated in shows like “The Crucible”, “The Addams Family, and “Arsenic & Old Lace” within roles of scenic design, lights, and backstage crew. For “Cinderella”, Padma is excited to be operating the music. Make sure to look out for the backgrounds and sets she painted and designed with the scenic design team!



Aarav Nanda

Cinderella marks Aarav’s 4th production with ICT following The Crucible, The Addams Family, and Arsenic and Old Lace, where he has previously worked deck crew, as a light board operator, a sound board operator, and stage manager. His favorite part of these productions is getting to know the cast and crew and meeting all the new members. This is his last show, and he hopes that you enjoy it!



Simran Parise - Stage Manager

Simran Parise is a senior at Irvington High School, and this is her 6th production with the Irvington Conservatory Theater. She has been a tech/crew member since 2022 for ICT shows like “A Midsummer Night’s Dream”, “The Addams Family”, “Arsenic & Old Lace”, and more. She is excited to serve as the stage manager for “Cinderella” which also happens to be her final production before graduation. In her free time, Simran likes to dance, eat, and doomscroll. She hopes that everyone will enjoy the magic of the show!



Sundus Pathan - Deck Manager

Sundus is excited to be returning for her third year in stagecraft as a tech. She has been stage crew for The 25th Annual Putnam County Spelling Bee, The Crucible, Addams Family, Arsenic and Old Lace, and finally, Cinderella. She hopes this show will be a great experience as she has always loved to partake in musicals.



Maya Rhodes

Maya is a member of the crew for the show. This is their 6th production at Irvington Conservatory Theater. Maya has lived in the Bay Area all their life. Their favorite color is red, and their favorite food is sushi.



Mohammed Shaahid Shamiyulla

"Shaahid is thrilled to be doing Statecraft for the first time as a deck member in Cinderella Backstage. Though he plans to pursue a career in law, he's grateful Irvington has given him this chance to work behind the scenes. He'd especially like to thank his mother for her unwavering support in everything.



Sahil Shah - Lighting Designer

Sahil is thrilled to be at Irvington for their first time programming the lights in Cinderella. They want to pursue medicine as a career and is grateful that Irvington allows him to join them. They have played sound engineer in Dil Se and Lighting designer in Class of 2025 Valentine's Show. Sahil would like to thank all his teachers, family, friends, and classmates for assisting with his development in the area and is grateful for the opportunity to contribute to the show.



Vinna Shen - Sound Effects/Recorded Music

Vinna is a senior in Irvington reluctantly back at it again with her fifth show at Irvington Conservatory Theater. She can recite two poems from memory due to childhood trauma. She also cuts her own hair, reads webnovels, and doesn't understand the meaning of nonplussed. When she's not failing a new hobby, you can find her lying in bed. She hopes you ignore any possible gripes you have with the musical and personally approach every single student in stagecrew to shake their hand.



Jithya Sri Varatharajan - Assistant Stage Manager

Jithya (Assistant Stage Manager) is thrilled to be a part of Cinderella! This is their sixth stage production, having previously worked on Arsenic and Old Lace and other shows. With a passion for stagecraft, Jithya loves bringing productions to life behind the scenes. When not wrangling props and cues, they enjoy exploring art museums and studying classical Indian dance. They are grateful for the incredible cast and crew and hope you enjoy the magic of the show.



Ho Yiu (Charlotte) Wong - Sound Mixer/Scenic Artist

Charlotte Wong is currently a junior at Irvington High School and "Cinderella" will be her 6th show with ICT. In the past, she has worked in roles including follow spot for "The Addams Family" and "Spongebob Musical" (Starstruck), lights operator for "The Crucible", and deck manager for "The 25th Putnam County Spelling Bee." Charlotte is excited to be operating the soundboard for the first time and designing the set. Enjoy the show!

GRAPHIC ARTISTS BIOS

Yeonju Song

Yeonju has been designing the posters for Irvington since her freshman year, creating the graphics for productions such as You're a Good Man Charlie Brown, The Crucible, and Cinderella. Over six shows, she has been able to grow as an artist and see people enjoying her work. Yeonju would like to thank Mr. Ballin and Cayla for the opportunity, and her family for always supporting her.

Logan Hu

Logan Hu's fairy godmother has granted him the privilege of illustrating posters for the past two years for productions such as Valhaunted, The Addams Family, Arsenic and Old Lace and Cinderella. Logan is very glad that the ICT is finally able to perform Cinderella, as he has been waiting for this musical for the past 3 years. Logan would like to thank his parents, friends and teachers for supporting his artistic endeavors.



Yeonju Song and Logan Hu have been our graphic artists for 6 of our posters over the past 4 years. Their work has been amazing and their fabulous poster for Cinderella is their final effort at promoting our shows. It is one of our most beautiful posters ever! We wish them all the best with all their future endeavours. Thank you so much Yeonju and Logan for your hard work and dedication to our productions.

PRODUCTION TEAM BIOS



Matthew Ballin (Director)

Matt Ballin holds a BFA in Theater from UC Santa Barbara, an MFA from The Ohio State University, and spent a year abroad in the Tel Aviv University Overseas program. The 2024-25 school year will be Mr. Ballin's 24th year teaching Theater Arts in Fremont; the first 14 having been at Washington High. He has acted and choreographed fights throughout the Bay Area and is an Associate Artist with the Shakespeare & Performing Arts Regional Company (SPARC) out of Livermore. He thanks his wife and family for managing without him during the crunch and is grateful to everyone who has supported the Irvington Conservatory Theater program.



Erin Reis (Vocal Director)

Erin Reis is a bay area vocalist, actress, director and private vocal instructor with 18+ years of performance experience in Musical Theatre, and over a decade of experience in teaching music. She holds her BA in Theatre Arts and Music from SFSU and runs a private vocal studio in the East Bay. Over the years Erin has performed in over 45 Musical Theatre productions/ staged concerts in the Bay Area and has worked with a wide variety of Theatre companies, including DMT, SBMT, Coastal Rep, PCRT, Stage1, Tri-Valley Rep, The Victoria Theatre and GSTP. Erin enjoys directing and vocal directing for summer youth theatre camps/ and various High Schools in the East and South Bay, but loves calling ICT her home. Outside of the Arts, she is passionate about traveling, good food, rescuing dogs, and loves going on adventures with her two mutts Jiminy and Walter.



Nicole McCalister

Nicole has always had a passion for performance. She started training in acrobatics and gymnastics at the age of 5, and began her first formal dance education at Lincoln High School in San Jose. Thanks to the Performing Arts Magnet program and tons of family support, Nicole thrived in their dance, drama, and Musical Theatre departments. She then went on to earn a BA in Dance from SJSU with her primary emphasis in Jazz, secondary in Modern, and tertiary in Ballet. Nicole has worked at a variety of Bay Area dance studios and high schools, teaching dance technique and competitive teams earning her multiple Top Teacher & choreography awards. She went on to perform and work for the Oakland Raiders as a Raiderette and Ambassador for the NFL and was Director & Choreographer for SJSU's Spartan Spectrum Dance Team for 9 years, as well as the resident choreographer for Evergreen High School's Musical Theatre productions. She boasts that the best part of her job(s) is watching her students grow and flourish in the arts, and that they inspire her every day.



Will Rontani (ICT Scenic Designer/Stagecraft Instructor)

Will Rontani is a self-described "theatrical generalist" who has worn multiple hats over the years. Will has a BA in Theatre Arts from CSU Chico and has worked for over 20 years in the Themed Entertainment Industry as a performer, director, stagehand and musician. He also holds a Master's Equivalency (MEQ) which is codified as a Career Technical Education Teaching Credential in Arts, Media, Entertainment industrial sector certificated by the Orange Co. Dept. of Education. He is currently seeking his GE Theatre Credential from CSU East Bay. His passion for education started 8 years ago and he has been teaching at the Mt. Diablo Unified, Fairfield-Suisun, and Martinez School Districts. His academic specialty is in Early English Drama, holds two ACTF Meritorious Achievement Awards in Acting, is a member of both the California Education Theatre Association (CETA), and the United States Institute of Theater Technology (USITT) where he graduated with Alpha Psi Omega honors. Prior to coming to ICT, he was the technical director for the Huskey Theatre at Washington High School.



Elizabeth Whitaker (Costume Designer)

In 1965 Cinderella aired on TV starring Lesley Ann Warren, and it was magical. Cinderella would air once a year annually through 1972. Each year the excitement would build amongst my friends. That feeling I had then is not very different from the feeling I've had with this show: it's magical! I had the most amazing people working alongside me, too. Kathy and Laura worked constantly with many trials and errors until a beautiful transformation happened for Cinderella. Monica ensured that all the ballgowns fit and were worthy of royals. Brenda worked her fingers to make amazing horses to pull the golden carriage. Mary made gowns for the stepfamily that were better than the characters deserved, and Cathie for the white mice. To put all of it together and make sure that all the other elements fell in place were Amie, Rashida, Erin, Jeanette and Sarah. I can't thank them enough!



Ryan Willer (Lighting/Sound Coordinator)

Ryan Willer is a math and leadership teacher at Irvington High School. He has been teaching for fifteen years and his favorite class to teach is trigonometry. In 2012, he volunteered to help with ICT's fall play play "The Hobbit". Since then, he has been helping to design lighting and sound for nearly all ICT productions.



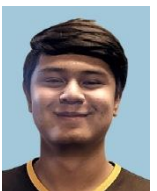
Michele Hartmangruber - Production Manager

Michele began her theatrical career in 1973 in a new theatre named Valhalla. What started out as a musician in the Pit Orchestra, she became ensconced in all of what the Theatre has to offer. Acting, Directing, Technician, Marketing, Lighting and Sound and her favorite Stage Management in over 100 productions. Michele has worked professionally as a Stage Manager and House Manager for the Amador Theatre and Firehouse Arts Center. She also successfully ran the Ohlone College Theatre Festival for 10 years.



Martha Garcia (ICT Webmaster)

Martha is the parent of an ICT CCA/PAC alumnus and has enjoyed giving back to the program as our volunteer Webmaster for the past 10 years! She's a recently retired Executive Assistant as well as a professional percussionist for several Bay Area music ensembles and theater companies (including Fremont's StarStruck Theatre). When not volunteering or performing, Martha can often be found cheerfully searching for and correcting Mr. Ballin's many grammatical and spelling errors before posting information to the ICT website.



Camron Kong - Assistant Director

This is Camron's first show as an Assistant Director, after acting in two plays, and a musical with the Irvington Conservatory Theatre. Off the stage, Camron finds a huge passion in sports, both playing and watching. He hopes you have a great time watching this amazing musical.

MR. BALLIN'S THANK YOU'S

No one can go it alone in the theater and every year that gets more true. We are so lucky to have a fantastic group of staff and volunteers. We would like to extend a special thanks to our stars behind the scenes.

I am so lucky and grateful for my partners in crime, each one an incredible teaching artist. They continue to help me understand this job and keep me from making the big mistakes: Will Rontani our Stagecraft teacher and Scenic Designer; Liz Whitaker our Costumer, brings a whole new visual quality to the stage with each production; Ryan Willer, the ASB Program Director and our expert on all things lighting, sound, and other electrical stuff works tirelessly as the ASG Coordinator and our super tech; our Assistant Costumer Kathleen Alvitre longtime volunteer for our program;

On the Music side of things, I am also grateful to have Erin Reis, our vocal director, whose expertise in developing student voices is masterful, and this time has also been helping with the set and wigs. Our choreographer, Nicole McCalister returned to us this year after a 1-year hiatus, and has crafted such beautiful dances for this show, creating the fantasy atmosphere so essential to this production. We are also very grateful for Briana Ung, our accompanist, whose expertise has been essential to the success of so many of our musicals, and volunteer accompanist, Rachel Haskin, who filled in when Erin was sick and whose family has been a support for our program for nearly a decade (7 student actors and still counting!)

A special thanks to Fremont Theatre Legend Neil Burkhart who crafted our fabulous pumpkin coach. Neil has been part of the Fremont educational theatre scene since he was a boy; his father Richard Burkhardt having headed up the program at Washington High School for some years. Neil helped us with the remodel of the Husky Theatre back in the day, provided his own car for Grease, and set up the scene shop here at IHS. He has helped with countless high school productions and is a fabulous source for historical wisdom about all things Fremont theater going back to the dawn of time.

A huge shout out to Henry Fung and Summer Jones who did all the specialized printing needed for marketing and the set.

I would like to thank Nicole Marsella-Jensen, who has run our box office for years and takes a huge weight off my shoulders, and Martha Garcia, our fabulous webmaster who keeps our online presence up to date and shiny (and corrects my spelling mistakes in this program).

Our production manager, Michele Hartmangruber, has improved our communication with cast members and parents and coordinated all our meals, taking many tasks off my plate. A theater troupe, like an army, travels on its stomach, and thanks to her we are still moving along.

Thanks to Mike Rasay, parent and professional photographer, who takes our fabulous production photos.

Student Sharad Ali Asghari Sani has volunteered to take video of the show, and we are very grateful for his support and excited to see the results of his work.

A huge thanks to student Cameron Kong who took on the often-thankless role of assistant director. He helped in so many ways, jumping in whenever and wherever he was needed. Another one of those folks who provides a solution even before I know there's a problem

A big shoutout to the costume shop crew who regularly show up to help Liz out and make our actors look stupendous. Thanks to Kathy Alvitre, Laura Koehler, Monica Cox, Mary Riddle, Brenda Monlux, Cathe Hamada-Chen, Amie Conrad, Jeanette Rosado, Rashida Jivraj, Erin Cross, and Sarah Carlson

Thank you to Yeonju Song & Logan Hu for designing the posters and T-shirts for a total of 6 productions. Almost all our posters are student art, and this one may be our best ever!!!!

I'd like to thank all our parent volunteers, without whom we could not manage. They brought in meals, manned the box office, made donations, ushered for the show and so much more

As always, we would like to thank the Theater and Dance Department at Ohlone College for their continued technical and financial support.

I'd like to thank my wife Pam, who deals with the stress of having a husband who every school year disappears for a few months to put on plays and musicals with other people's kids. She is an unsung hero of all of our productions, as are all the significant others of staff connected with the play. You make as much of a contribution to our shows as anyone.

Of course, I would like to thank the entire cast and crew. We have pushed them to the absolute limit, and they have endured with diligence, camaraderie, and grace. A group of talented theater artists who give so much of themselves to our productions, a gift to our school and our community.

And finally, thank you, our audience and supporters, who make all this possible through your continued patronage. To all of you and anyone who has helped us in person or by donation Thank you so very much!!!

A handwritten signature in cursive script that reads "Matthew A. Ballin". The ink is dark and the handwriting is fluid and personal.

*Matthew A. Ballin
Theatre Arts Directo
Irvington Conservatory Theater*

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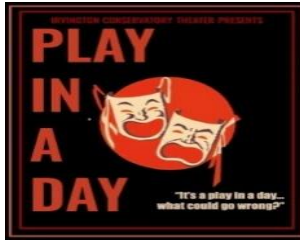
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