



Irvington  
Conservatory  
Theatre



# A Midsummer Night's Dream

December 2nd, 3rd, 8th, 9th, & 10th @ 7:00pm  
Matinees on the 4th and 10th @ 2:00pm

Tickets and Info at

[www.ihsdrama.com](http://www.ihsdrama.com)



Erinby Ouellet



## **DIRECTOR'S NOTE**

*I am very excited for you all to see this production of my favorite Shakespeare play, A Midsummer Night's Dream. This is my 4th production of the play and my 2nd time directing it. It is a very special play indeed.*

*It was the first Shakespeare play I saw live, and I credit it with starting a lifelong appreciation for the Bard. Midsummer's is often the doorway to Shakespeare for many, possibly the most accessible in terms of the language in Shakespeare's plays.*

*Shakespeare borrows from several different mythologies to create the world of the Fairies, and his conception of it is the basis for most of our modern understanding of fairy behavior.*

*Seeing a similarity between Hippie culture and Fairy culture, I thought it would be fun to set the play in a late 1960s / early 1970s. I had a lot of fun setting the music for between the scenes, and I know our costumers and stagecraft class had fun working in this period as well.*

*I think A Midsummer Night's Dream is probably Shakespeare's funniest comedy, and certainly his best written. In spite of an anachronistic Greece, with harsh laws for disobedient daughters, the play seems unified within itself, and sews up all its loose ends nicely with the performing of the most hilarious "play-within-a-play" ever written.*

*We hope you enjoy this colorful romp into our mystical forest/park, and let this be your gateway drug to Shakespeare, if you are not already addicted.*

Sincerely,



*Matthew A. Ballin*

Matthew A. Ballin  
Theatre Arts Director  
Irvington Conservatory Theater

# CAST LIST

## ATHENIAN NOBILITY

**Theseus** - William Haskin

**Hippolyta** - Avani Rao

**Egeus** - Mr. Daniel Pearce

**Philostrate** - Jiya Sawarkar

## THE LOVERS

**Hermia** - Joycelyn Wong

**Helena** - Sri Adithe

**Lysander** - Daniel Sadsad

**Demetrius** - Sandesh Peddibhotla

## THE MECHANICALS

**Nick Bottom/Pyramus**

Eshan Prakash

**Peter Quince/Director**

Rita Ga

**Francis Flute/Thisbe**

Jorge Palacios

**Robin Starveling/Moonshine**

Jasmine Lai

**Snug/The Lion**

Isha Rajan

**Tom Snout/Wall**

Thejashree Kameshraj

## THE FAIRY COURT

**Oberon** Willow Aguilar

**Titania** Ananya Bamidipati

**Puck** Rahi Vinod

**Indian Boy** Vihaan Ailiani

## THE FAIRIES

**1ST Fairy/Sky**

Gabrielle Sonnberger

**Peaseblossom**

Lucia Savory

**Cobweb**

Serin Wee

**Mote**

Riya Nigam

**Mustardseed**

Anjali Hosangadi

**Leaf**

Anali Garcia

**Harmony**

Swara Adithe

## THE HOBGOBLINS

**Elvis**

Aanjuli Das

**Presley**

Avani Tibrewal

## **CREW**

<b>Stage Manager</b> .....	Wayne Agbanlog
<b>Assistant Stage Manager</b> .....	Vincent Kim
<b>Deck Manager</b> .....	Sebastian Gutierrez
<b>Props Masters</b> .....	ZiShan Wan, Charlotte Wong
<b>Crew</b> .....	Evangeline Huffmaster, Maya Rhodes, Ahmed Mohammed, Simran Parise, Vinna Shen, Jithya Varatharajan, Nathan Woolsey
<b>Lightboard Operator</b> .....	Vinna Shen
<b>Soundboard Operator</b> .....	Max Fiorelli
<b>Costume Crew</b> .....	Jessica Haskin, Cathe Hamada Chan, Simran Kattura, Kathy Alvitre, Laura Koehler, Savanna Franson, Stephanie Palmieri, Rachel Sue, and Janine Wahab

## **PRODUCTION TEAM**

<b>Director</b> .....	Matthew Ballin
<b>Shakespeare Consultant</b> .....	Bob Lane
<b>Choreographer</b> .....	Nicole McAllister
<b>Scenic Designer/Technical Director</b> .....	William Rontani
<b>Lighting Designer</b> .....	Seth Quinnell
<b>Technical Consultant</b> .....	Ryan Willer
<b>Costume Designer</b> .....	Elizabeth Whitaker
<b>Assistant Costumer</b> .....	Kathy Alvitre
<b>Box Office Manager</b> .....	Nicole Marsella-Jensen
<b>Webmaster</b> .....	Martha Garcia

# CAST BIOS



## **Sri Rallapalli (Helena)**

Sri is a Senior at Irvington, performing her first lead role! She portrayed Peppermint Patty in last year's production of "You're a Good Man, Charlie Brown" and Matt Galloway in "The Laramie Project". Inspired by her grandfather, Rallapalli, an actor in over 700 Indian movies, and bearing a love for the arts, she's a strong believer in spreading positive messages through performance. She is eternally grateful for her mother and her sister for their support. She hopes you feel transported to the 60s while watching this show and she can be reached at [sriadithe@gmail.com](mailto:sriadithe@gmail.com) for further inquiries!



## **Swara Adithe (Fairy: Harmony)**

Swara is an 8th grader at Horner Middle School. This is her first production with ICT, but she has done acting before, alongside her sister Sri, who is also in this play. When she's not at rehearsal or doing homework, she is probably drawing, cooking/baking, hanging out with her family or friends, or listening to music. She is thankful for her mom and her sister, who have supported her along the way. She really hopes you enjoy this show!



## **Vihaan Ailiani (Indian Boy- Understudy for Puck)**

Vihaan is a 5th grader at Forest Park Elementary. This is his first play with the Irvington Conservatory Theatre, but has played Maui in *Moana*, at *The Theatre Factory*, and he has also worked at Naatak House where he played Lakshman in *Ramayan*. He thanks his parents, family, teachers, and friends, for all of their support.



## **Willow Aguilar (Oberon)**

Willow is thrilled to be doing their first Shakespeare production as Oberon. They've previously played Charlie Brown in ICT's production of *You're a Good Man, Charlie Brown*, as well as the Father in *A Wrinkle in Time!* Outside of ICT, they've played the Emerald City Guard in StarStruck Theatre's production of *The Wizard of Oz*. They hope that you enjoy the mischief of their court of hobgoblin tricksters!



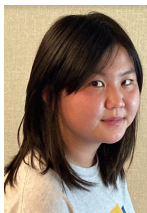
## **Ananya Bamidipati (Titania)**

Ananya is a junior at Irvington High School and very excited to be part of the show! This is her second show with Irvington Conservatory Theatre but she will literally combust on the spot if you call her a theatre kid. In her free time, she enjoys all kinds of fun artsy stuff like writing, sewing, reading, and staring mindlessly into the endless void. She honestly has no idea what she's doing but is happy to be here!



**Aanjuli Das (Hobgoblin)**

Aanjuli is a 9th grader at Irvington. Some of her hobbies include reading, playing badminton, listening to music, and watching all sorts of movies. This is her first time performing in a production at the ICT, and she is thrilled to be part of such an amazing show! She hopes to take part in more ICT productions over the next few years!



**Rita Gao (Quince)**

This is Rita's second time being in a Irvington play. This time, she was put as the role Peter Quince in the play, *Midsummers Night Dream*. She's happy to be reconnecting with her friends from past plays and meeting new people.



**Anali Garcia (Fairy: Leaf)**

Anali Garcia is a Junior and attends both Irvington and Robertson High School. This is her first show and is playing a fairy. She's excited to be in her first play. She's always liked acting but was too scared to do it. But playing a fairy was the perfect opportunity to get her feet wet.



**William Haskin (Theseus)**

William has been doing theatrics his whole life! He loves Irvington Conservatory Theatre and is excited to be Theseus in *A Midsummer Night's Dream*! He just loves Shakespeare! Who is coincidentally his 17-great-grandfather! This is his third ICT show alongside *Seussical the Musical* (which was canceled due to Covid-19), and his role as Schroeder from *Your a Good Man Charlie Brown*. "Sir. Quilliam" wishes thee a joyous evening, adieu!



**Anjili Hosangadi (Fairy:Mustardseed)**

Anjili is a freshman at Irvington High School. This is her first time in the play and she's really excited! She looks forward to auditioning for future plays. Outside of school, she enjoys reading, baking, and watching Netflix.



### **Thejashree Kameshraj (Snout/Wall)**

Thejashree is a high-spirit girl who always loves to learn new things. She loves to help people in need, and anybody can rely on her. She considers herself a Tamilan and likes to live as per her culture, being spiritual. Well, you can say she's got talent in acting and has some insights into melodrama. Within staging, she even participated in dancing Indian and western before. To add up, she is flexible and reaches her toes. She's very much into programming and electronic stuff (ROP highlight!). She's open to long travels and discovering places a lot. She is considered a hard worker and a productive peer at school. She is engaged in active listening, understanding key materials, and applying them to daily life. To sound more like her, "Let's see!" in any situation, and may our spirits guard us. So, Thejashree, for peeps ;)



### **Jasmine Lai (Robin Starveling/Moonshine)**

This is Jasmine's first time joining an Irvington play. She decided to join Midsummer's night dream because she wanted to practice her projection skills and acting skills. The main reason she joined was to have fun!



### **Riya Nigam (Fairy:Mote)**

Riya Nigam is a 9th grader at Irvington High school. This is her first time acting in a show and she is super thrilled and excited to perform. She likes to play the piano and enjoys playing video games. Her favorite subject is Science. Hopefully she will not fail horribly on stage.



### **Jorge Palacios (Flute/Thisbe)**

Jorge is in 12th grade at Irvington high and is an experienced theater kid. He participated in one online play "The Laramie Project" as Jonas Sloanaker, and was stagecraft stage manager for two products in "A Wrinkle in Time" and "You're a Good Man Charlie Brown". He's particularly excited to be in this role because it's his first & last in-person performance for the Irvington Conservatory Theatre. He was cast as a male side character, and also the lead female role in the play inside of this play. Her drag name is Juicilicious and is playing as Thisbe. A little more about him is that he loves cats, is a part of the CCA academy, and his favorite food is mac & cheese!



### **Daniel Pearce (Egeus)**

"Dan Pearce has taught at Irvington High School for 27 years, is a huge supporter of the Performing Arts program, and has appeared in several shows. After performing in Footloose, Bye Bye Birdie, The Wizard of Oz, and The Laramie Project, he is grateful for the opportunity to take on Shakespeare. Mr. Pearce is proud of every member of our Dream Team for their dedication and enthusiasm through long hours of preparation.



### **Sandesh Peddibhotla (Demetrius)**

When it comes to theater, Sandesh (JJ) is no stranger to the process. He knows a majority of how things work in theater. Sandesh did his first theatrical play when he was just 6 years old in front of a crowd of almost 300 people. Since then he has been working harder and smarter to sharpen his acting skills in hope of pursuing Hollywood as a career. "It's definitely a lot of fun when you are around people who have the same motive as you and want to work in ways on productions where everyone can prevail the most" It's definitely not an easy process, but it's definitely worth it and for sure life changing. Great way to help public speaking skills as well.



### **Eshan Prakash (Bottom/Pyramus)**

This is Eshan's first major acting performance in front of a live audience. This is his second year in Drama at Irvington High and he hopes to be able to give you all an entertaining performance as this play's resident donkey-headed loudmouth, Nick Bottom!



### **Isha Rajan (Snug/The Lion)**

Isha has enjoyed acting for most of their life. They love reading and any kind of art possible. When they're not reading or drawing, Isha's playing with their two cats. A Midsummer's Night Dream is Isha's first play at Irvington. They're a sophomore and a member of the creative arts program.



### **Avani Rao (Hippolyta)**

Avani is a Sophomore at Irvington High School. Despite being somewhat introverted and also a huge bookworm, she loves being on stage. She is SO excited for her second ICT play!



### **Daniel Sadsad (Lyasander)**

is a student at Irvington High School who loves to travel. Whether it's Reno or the Philippines, he loves seeing different places. He also loves drama, singing, biking, as well as pepperoni, sausage, and bacon pizza! Daniel has been doing drama for many years now, but has only started doing theater last year. Last year, he starred in Irvington's most recent musical, "You're a Good Man Charlie Brown," as Schroeder! The reason he loves doing drama is because he can be himself and be whoever he wants!



**Lucia Savory (Peaseblossom)**

Lucia Savory has been acting ever since she was eleven years old. She has acted for multiple different Theater productions within Fremont but decided to take a break from acting when she was fourteen. She grew up watching musicals like Hamilton, and watching movies like Heathers 1988, wishing that she could be on a big screen one day. We are happy to say that Lucia is no longer on her hiatus, and she is currently an actress for ICT

**Jiya Sawarkar (Philostrate)**

Jiya Sawarkar, a current junior, has moved around a lot over the past decade but she has always taken an interest in plays and musicals at her school. A Midnight Summer's Dream will be her fifth stage production. Jiya is unaware of where her hobby for acting has come from but she does love the rehearsals and working with the cast. The thrill of being backstage while the show runs is one of her favorite feelings. After missing two years of it due to quarantine and the lovely highschool workload, she cannot wait to act in a Shakespeare play, her favorite genre.

**Gabrielle Sonnberger**

Gabrielle is in the 7th grade at Silicon Valley International school. She has worked with ICT in the past but has never done any of their plays. Only musicals. She can't wait for you to see the show. She has been in You're a Good man Charlie Brown, and Seussical Jr. . Gabrielle has also done many other productions with The Theater Factory with Ms. Ish. Various productions such as: The Lion King Jr., Moana Jr, #BettyandherFeast, and The Ugly Duckling. Gabrielle hopes you enjoy the show.

**Avani Tibrewal (Hobgoblin)**

Avani is a freshman at Irvington High School. This is her first official production. In her free time, she enjoys reading stories, watching tv, and spending time with her younger sister. She hopes you enjoy the show!

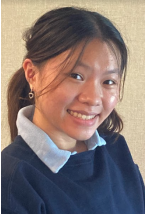
**Rahi Vinod (Puck)**

Rahi has had a passion for theater since he was young. He took acting classes as a child and has also taken improv classes. He has been in two previous productions at Irvington High School, "A Wrinkle in Time," and "You're a Good Man Charlie Brown." He has played the role of Charles Wallace for "A Wrinkle in Time," and Woodstock for "You're a Good Man Charlie Brown." He is excited to see where his passion for theater takes him.



**Serin Wee (Cobweb)**

Serin Wee participated in at least 1 school musical back in first grade, however, that was the last real theatre production she has been a part of. She has also taken dance classes throughout her life, giving her some physical experience in her role as a fairy. As for the storyline, in 8th grade, her English class has read *A Midsummer Night's Dream*, and before that Wee has read an excerpt from a *Magic Tree House* book. This is her first time participating in a high school play to date, and she may be quite inexperienced but will try and put her best efforts into it.



**Joycelyn Wong (Hermia)**

This is Joycelyn's third show with the Irvington Conservatory Theatre. Last summer she had the privilege of attending CSSSA (California State Summer School for the Arts) for the theatre department at California Institute of the Arts. She hopes to attend another summer program this coming summer.

# CREW BIOS



## **Wayne Agbanlog**

Wayne Agbanlog is a senior at Irvington High School and the stage manager of A Midsummer Night's Dream. Prior to working on this show, he has teched on other ICT productions such as the Laramie Project, Theory of Relativity, and You're a Good Man Charlie Brown; as well as a swing for Starstruck's production of Les Misérables at Ohlone. However Wayne's technical theatre background is not exclusive to ICT, he is part of other performing arts clubs such as IHS Dynamics and Resonance to help plan and execute events. Though on his off time, he loves to compete in Quiz Bowl tournaments.



## **Max Fiorelli**

Max is a 10th grader at Irvington high school. He is the Sound board operator for A Midsummer Night's Dream and is happy to be a part of the Stage crew. This is Max's 3rd show with the Irvington conservatory theater along with You're a good man Charlie Brown and A Wrinkle In Time. Max likes watching movies and going out with his friends but he mainly likes staying at home and sleeping in.



## **Sebastian Gutierrez**

Sebastian Gutierrez is in ninth grade and is very glad to be managing the deck in this performance. He has been in the theater community for two years now and this is his second production managing deck. Sebastian has had tons of fun participating in the production and enjoys working with all of his co-workers. He likes to play guitar and watch TV when he's at home. He enjoys spending time with his family and friends in and out of school.



## **Eva Huffmaster**

Eva Huffmaster is a ninth grader at Irvington High School. She has always wanted to work backstage and help create art in a play. She has always loved drawing, art, and creating new things ever since she was little. She lives in Fremont with her parents, two brothers, and her cat, Catness.



## **Vincent Kim**

Vincent was first involved in theatre when his friends from stagecraft invited him to go to the musical "You're a Good Man Charlie Brown". Afterwards he thought it would be funny to go 3 more times in a row. He got so addicted he decided to take stagecraft and is now Assistant Stage Manager for A Midsummer Night's Dream.

**Ahmed Mohammed**

Ahmed Mohammed is a 10th grader who joined stagecraft on a whim. He joined because of his friends, but got hooked. He likes to skate, yo-yo, and listen to music. He probably stayed because of the feeling of creating things and seeing them being put in use, or it was the paint he sniffed.

**Simran Parise**

is an aspiring first-year stage crew member at Irvington High School. She looks forward to getting more involved in the various stage productions that will be put on, as well as making connections with the cast members and her fellow tech crew. Besides stagecraft, Simran has been involved in Bharatanatyam, an Indian classical dance style, for 7 years now. She also enjoys doodling, ice-skating, listening to music, and reading graphic novels.

**Maya Rhodes**

Maya Rhodes is a ninth grader at Irvington High School. They are excited to be working backstage crew in a play for the first time. They have wanted to work as a stagecraft member for a play since sixth grade. Maya Rhodes lives with their two parents, brother, and dog, Buster.

**Vinna Shen**

Vinna is in 10th grade, and is excited to be working as our light board operator on the show. She has worked backstage in a Resonance music concert previously. Vinna likes writing, listening to music, and worrying about her grades. Lastly, she hopes that everyone enjoys the show!

**Jithya Varatharajan**

Jithya is in 10th grade at Irvington High school and has just started working with what happens behind the scenes after previously working with acting. Recently introduced to theatre by chance, she has been learning how things work and has been excited to finally get her hands on things. She hopes that she is able to continue learning new things around the theatre and that the production comes together as amazing as imagined.

**ZiShan Wan**

Zishan is a student at Irvington High School and has worked in the stagecraft class, where she works as co-Props Manager on the show *A Midsummer Night's Dream*. She is also good at art and participates in stage production. She did good art work in the stagecraft class.

**Charlotte Wong**

Charlotte is excited to be working as co-Prop Master for her first show ever! This is her first year and she is looking forward to learning how the sets, props, lighting, and sound are made. In her free time, she likes to read, knit, crochet, and hangout with friends. Her other hobbies include all types of artsy things, piano, and baking.

**Nathan Woolsey**

During his freshman year, Nathan got introduced to theatre through his Drama 1 class. He had fun learning and acting, but the technical side is what caught his attention. He heard about all the aspects that go into making a show and he knew he wanted to be part of it.

**Savannah Franson**

Savannah is a current senior at Irvington High School. She was previously in "*A Wrinkle in Time*" as Happy Medium and "*You're a Good Man Charlie Brown*" as Lucy. Savannah decided to explore behind the scenes of the theatre world this semester and participated in costumes! Next semester, Savannah will be in the Irvington High School musical called "*25th Annual Putnam County Spelling Bee*" as Olive Ostrovsky and is thrilled about it! She hopes you will attend and hopes you enjoy *A Midsummer Night's Dream*!

# PRODUCTION TEAM



## **Matthew Ballin (Director)**

Matt Ballin holds a BFA in Theater from UC Santa Barbara, an MFA from The Ohio State University, and spent a year abroad in the Tel Aviv University Overseas program. The 2019-2020 school year will be Mr. Ballin's 22nd year teaching Theater Arts in Fremont; the first 14 having been at Washington High. He has acted and choreographed fights throughout the Bay Area, and is an Associate Artist with The Livermore Shakespeare Festival. He thanks his wife and family for managing without him during the crunch, and is grateful to everyone who has supported the Irvington Conservatory Theater program.



## **Elizabeth Whitaker (Costume Designer)**

2022 marks my 20th year working with Irvington theatre. It's also my 3rd time doing Midsummer. Each one has been different from medieval times to the Ming Dynasty China and now the 60's. Returning to my days of the 1960s has been a fun adventure down memory lane, from the beat of the bongos to the runways with Twiggy to the protests of the Flower Child has been outta site. It has been a gas having some really cool people work with me on the costumes. I am forever grateful to Kathy, Laura, Brenda, Cathe, Stephanie, Susie and nifty student assistant Savannah. And it has been groovy to have Simi, Rachel and Jasmine, Irvington Alumni, return to help out. Thanks for being here. You're sure to have a blast watching the show, I'm sure you will really dig it. Peace and Love!!



## **Will Rontani**

Will Rontani is a self described "theatrical generalist" that has worn multiple hats over the years. Will graduated BA in Theatre Arts at CSU Chico and has worked over 20 years in the Themed Entertainment Industry as a performer, director, stagehand and musician. He also holds a Master's Equivalency (MEQ) which is codified as a Career Technical Education Teaching Credential in Arts, Media, Entertainment industrial sector certificated by the Orange County Department of Education. He is currently seeking his GE Theatre Credential from CSU East Bay. His passion for education started 8 years ago and has been teaching at the Mt. Diablo Unified, Fairfield-Suisun, and Martinez School Districts. His academic specialty is in Early English Drama (or English drama up to and including Shakespeare), holds two ACTF Meritorious Achievement Awards in Acting and is a member of both the California Education Theatre Association (CETA), and the United States Institute of Theater Technology (USITT) and graduated with Alpha Psi Omega honors. Prior to coming to Irvington, he was the technical director for the Huskey Theatre at Washington High School.



## **Ryan Willer (Sound Designer/Technical Assistance)**

Ryan Willer is a math and leadership teacher at Irvington High School. He has been teaching for fifteen years and his favorite class to teach is trigonometry. In 2012, he volunteered to help with ICT's fall play play "The Hobbit". Since then he has been helping design lighting and sound for nearly all ICT productions.

**Nicole McAllister (Choreographer)**

has always had a passion for performance. She started training in acrobatics and gymnastics at the age of 5, and began her first formal dance education at Abraham Lincoln High School in San Jose, CA. Thanks to the Performing Arts Magnet program and tons of family support, Nicole thrived in their dance, drama, and Musical Theatre departments. She then went on to earn a BA in Dance from San Jose State University with her primary emphasis in Jazz, secondary in Modern, and tertiary in Ballet. Nicole has worked at a variety of Bay Area Dance studios and high schools, teaching dance technique and Competitive Teams earning her multiple Top Teacher & choreography awards. She went on to perform and work for the Oakland Raiders as a Raiderette and Ambassador for the NFL, and was Director & Choreographer for San Jose State University's Spartan Spectrum Dance Team for 9 years, as well as the resident choreographer for Evergreen High School's Musical Theatre productions. She boasts that the best part of her job(s) is watching her students grow and flourish in the arts, and that they inspire her every day.

**Bobe Lane (Shakespeare Consultant)**

Since moving to California in 1997, Bob has taught and directed in educational programs for the San Francisco Shakespeare Festival and in workshops at local high schools. He has also directed and taught acting and stagecraft at Berkeley High School. And he has taught Shakespeare's plays at Cal State – Hayward. He recently appeared as Sir Hugo Latymer in Noel Coward's A Song at Twilight at Mills College and as Prospero in Shakespeare's The Tempest at Las Positas College. He was also the Producer for the recent production of Craig Lucas' Prelude to a Kiss at the Pleasanton Playhouse.

**Martha Garcia (ICT Webmaster)**

Martha is the parent of an ICT CCA/PAC alumnus, and has enjoyed giving back to the program as our volunteer Webmaster since 2015. She has 30+ years of professional experience as an Executive Assistant, and 40+ years of musical experience as a percussionist for several Bay Area music ensembles and theater companies (including Fremont's StarStruck Theatre). When not working, performing, or volunteering, Martha can often be found cheerfully attempting to correct as many of Mr. Ballin's grammatical and spelling errors as possible before posting information to the ICT website.

## THANK YOU'S

*No one can go it alone in the theater and this year it is more true than ever. We are so lucky to have a fantastic group of staff and volunteers. We would like to extend a special thanks to some of our stars behind the scenes.*

*I am so lucky and grateful for my partners in crime, each incredible teaching artists who have helped me from day one to understand this job and kept me from making the big mistakes: Will Rontani, our stagecraft teacher and Scenic Designer; Liz Whitaker our Costumer; Ryan Willer, IHS' ASB Program Director and our expert on all things electronic; Seth Quinnell, our fabulous new lighting designer; Kathleen Alvitre, our Assistant Costumer, and the rest of the crew in our costume shop: Jessica Haskin, Cathe Hamada Chan, Simran Kattura, Kathy Alvitre, Laura Koehler, Savanna Franson, Jessica Haskin, Stephanie Palmieri, Rachel Sue, and Janine Wahab.*

*Thanks also to Nicole McAlister, who choreographed our fairies and hobgoblins.*

*I would like to thank Nicole Marsella-Jensen, who has volunteered to run our box office and taken a huge weight off my shoulders, and Martha Garcia, our fabulous webmaster who keeps our online presence up to date and shiny!*

*A very special thanks to faculty member Mr. Daniel Pearce, who has been one of our biggest supporters over the years with his many cameo performances.*

*I would like to thank my special friend Bob Lane, who has helped me with most of my Shakespeare productions over the years, and is always wonderful with our students keeping them honest with Shakespeare's poetry.*

*As always we would like to thank the Theater and Dance department over at Ohlone College for their continued technical and financial support.*

*I'd like to thank all of our parent volunteers, without whom we could not manage. They brought in meals, manned the box office, made donations, ushered for the show, and so much more!*

*I'd like to thank my wife Pam, who deals with the stress every school year of having a husband who is gone for long hours putting together plays and musicals. She is an unsung hero of all of our productions!*

*Finally, I would like to thank the entire cast and crew of talented theater artists, and you, our audience and supporters, who make all of this possible through your continued patronage. To all of you and anyone who has helped us in person or by donation, thank you so very much!!!*



# WE NEED YOUR HELP!

No theater program survives on their box office alone, and we desperately need your support **MORE THAN EVER** to keep providing the high level of training and quality performances the community has come to expect from Irvington Conservatory Theatre.

You can make a  
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to



Using the donation link on our website  
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OR support us by donating your old clothes!

**IRVINGTON CONSERVATORY THEATRE**



**FUNDrive**



**PLEASE HELP US RAISE FUNDS FOR OUR MUCH  
NEEDED COSTUME RACKS AND STORAGE UNIT**

**Marie Kondo tidying up? Spring Cleaning? Pass on your  
"no longer loved" items to someone who will love them!**

**Just fill as many garbage bags as you can with  
clothing, shoes, handbags, and/or stuffed animals then  
drop them off. That's it!!**

**When: Between March 1, 2019 and April 12, 2019**

**Dropoff at: Irvington High School Theatre, 41800  
Blacow Rd, Fremont**

**To make a monetary donation please mail to:  
Irvington High School c/o Matt Ballin, 41800 Blacow Rd.,  
Fremont, CA 94538, with memo "For ICT"**

**FOR FUNDrive QUESTIONS PLEASE EMAIL LIZ VILLEGAS: [lizlaw2222@yahoo.com](mailto:lizlaw2222@yahoo.com)**

**Coming This Spring**



**PRESENTS!**



**March 24 through April 2, 2023**

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about our program at:*

**WWW.IHSDRAMA.COM**